

FACULTY OF MUSIC UNIVERSITY OF TORONTO

JAZZ ENSEMBLES

Paul Read, director
Phil Nimmons, director emeritus

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Saturday, April 4, 1992

8 pm

MacMillan Theatre

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PROGRAMME NOTES

This year, for the first time, the University of Toronto offers an undergraduate degree in Jazz Performance and, in so doing, becomes only the second Canadian University to offer such a degree. The curriculum is designed to help students develop the ability to perform in both large ensembles situations and within a small jazz group setting. Improvisation is an integral part of the curriculum and students are encouraged to develop an individual solo style. The ensembles performing this evening contain jazz performance majors, as well as students from other Faculty programmes.

The large jazz ensemble has played an important role in the history of jazz. Composers and arrangers such as Duke Ellington, Gil Evans, Thad Jones, Bob Brookmeyer, Gerry Mulligan, Bob Mintzer and others contributed important pieces to the standard jazz repertoire writing for their own bands and for ensembles directed by well known leaders such as Woody Herman, Buddy Rich, Benny Goodman, Fletcher Henderson, Stan Kenton, Maynard Ferguson and others. In Canada, the big bands of Phil Nimmons, Rob McConnell, Dave McMurdo, Bobby Hales, Ron Collier (a representative list) have made a significant contribution to this tradition.

Tonight's concert features music coming directly from these roots. The repertoire is drawn from both Canadian and American sources and crosses many stylistic boundaries and periods. You will hear music which has been recorded by bands mentioned above and also music which has been heavily influenced by the major jazz big bands.

JAZZ FACULTY

Paul Read, director

Phil Nimmons, director emeritus

Kevin Turcotte, trumpet, Jerry Johnson, trombone

Alex Dean, saxophone, Dave Young, bass

Lorne Lofsky, guitar, Gary Williamson, piano

Barry Elmes, drums, Carol Welsman, vocal



PROGRAMME

University of Toronto Jazz Ensemble B

Paul Read, director

Strike Up The Band - Gershwin/ arr. Nestico

Pools - Grolnick/ arr. Fedchok

High Wire - Corea/ arr. Read

I've Got It Bad And That Ain't Good - Ellington/arr. Maiden

I Get A Kick Out Of You - Porter/ arr. Read

Darn That Dream - Van Heusen/ arr. Mantooth

Outrageous Mother - Wilson

University of Toronto Jazz Ensemble A

Phil Nimmons, director

Invocation - Nimmons

I-Gold

II-Silver

III-Bronze

◀ INTERMISSION ▶

To You - Jones

Can't Stop My Leg - McConnell

Mira Mira - Harris

Who Can I Turn To? - arr. Harris

Black Coffee - arr. Nimmons

In The Stone - arr. Read

Dolphin Dance - Hancock/ arr. Mintzer

Thank You - Dodgion

Takin' Over - Nimmons

TONIGHT'S ARTISTS

PAUL READ is recognized as one of Canada's leading jazz educators. He is a multi-instrumentalist who freelances on saxophone, flute, piano, and synthesizers and is a published author, arranger and composer of instrumental and vocal music. Prior to his recent appointment as Director of Jazz Studies at the University of Toronto, Prof. Read was Director of Music at Humber College in Toronto where he conducted the Humber College Jazz Ensemble. Besides earning degrees in music (Mus. Bac., M. Mus.) and education (B. Ed) at the University of Toronto, he attended Berklee College in Boston where he studied arranging with Ted Pease and saxophone with Joe Viola. He has also studied arranging and composition with Gordon Delamont and John Beckwith.

Writing credits include a 1987 commission by the Canadian Native Arts Foundation for two orchestral settings of compositions by Canadian native artists which were performed by the Toronto Symphony. He has written music for television and film and his jazz compositions have been performed in a wide variety of settings. Several of his compositions are regularly performed by jazz artists such as Scott Robinson and Tom Harrell.

From 1982 to 1989 Prof. Read was on the jazz faculty of the Saskatchewan School of the Arts. He regularly presents workshops across Canada in improvisation, ensembles development, as well as saxophone and jazz keyboard techniques and regularly adjudicates at music festivals across Canada. Since 1987 he has been co-ordinator of the National Music Camp Jazz Program. As saxophonist/leader of the Humber College Faculty Jazz Sextet, he performed on the 1991 CJRT, Rothmans Benson and Hedges Sounds of Toronto Jazz Concert Series as well as the duMaurier Downtown Jazz Festival. He is currently pianist and music director for jazz vocalist, Trish Colter, with several recent appearances at The Church Street Café, the deMaurier Downtown Jazz Festival and the Orillia Jazz Festival.

Prof. Read is currently collaborating with Oscar Peterson in the preparation of a collection of Peterson's piano compositions including *The Canadiana Suite*. The first book in the series was released in 1989 and a second volume is due for release later in 1992.

PHIL NIMMONS joined the University of Toronto in 1973 as instructor in jazz techniques is now Director Emeritus the Faculty's Jazz Program. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer jazz program at the Interprovincial Music camp. A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974), performed by his band Nimmons 'N' Nine Plus Six, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tane Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by the Olympic Jazz Band, directed by Rob McConnell, last March. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene DiNovi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony Orchestra premiered the work last spring.



UNIVERSITY OF TORONTO JAZZ ENSEMBLES

Jazz Ensemble A

Saxophones

Rob Carli
Terry Mongrain
Antony Roberts
Peter Smith
Steve Wingfield

Trumpets

Brian Cram
Curtis Eby
Jonnine Mahonen
Lori Moore

Trombones

William Carn
Bram Creighton
Stephanie Dadds
Blair Dewan

Guitar

James McCollum

Piano

Josh Goodman

Bass

Bernard Dionne

Drums

Craig Hunter

Percussion

Gary Hollings

Vocal

Tracy Wilkins

Jazz Ensemble B

Saxophones

Scott Apted
Jason Arcega
Dale Chapman
Catherine Finley
Dan Pitt

Trumpets

Paul Dudley
Tim Hamel
Dean Goddard
Brain Cram

Trombones

Alison Gray
Israel Harriot
Michael McCurdy

Tuba

Sasha Johnson

Guitar

Justin Abedin

Piano

Sunny Blower

Bass

Bernard Dionne

Drums

Richard Moore

Vocal

Tyrone Gabriel
Lynn McDonald

MacMillan Theatre

Fred Peruzza, Director of Theatre Operations

Jim Earls, Technical Assistant

Paul McCutcheon, Production Assistant

